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YOUR DIRECTOR AND MUSIC DIRECTOR

# MEAN GIRLS

## HIGH SCHOOL VERSION

### Required and Optional Changes for *Mean Girls* High School Version

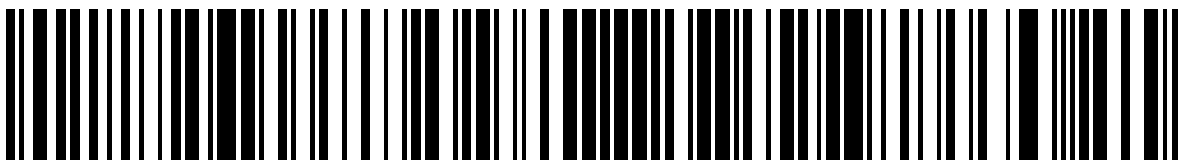
Dear MTI Customer,

The authors of *Mean Girls* High School Version have supplied a list of required and optional script changes. Please read the enclosed note from Tina Fey and the complete list of approved changes. Note that any changes to the script or music materials other than those included here are not allowed.

We wish you the best with your production. Should you have any further questions, please contact MTI at 212.541.4684.



MUSIC THEATRE  
INTERNATIONAL



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Dear Theater Teachers and Students,

Thank you so much for choosing *Mean Girls* for your school! When I wrote the movie in 2003 (Were you even born?!), I set out to write truthfully and with humor about relational aggression among girls. I hoped that if we could recognize this behavior in ourselves, and laugh about it, it would be easier to stop doing it. Spoiler alert: I did not fix the world! Relational aggression is still around. And it's not just among girls. We see it everywhere, from the highest branches of government to the preschool playground. But I still believe that this story can help us cope through humor, and also now through singing.

I've been looking forward to high school productions of *Mean Girls* from the day we opened on Broadway. As a former drama club member, I knew that a show with five female leads would be great news for most schools. As a former youth theater director, I hoped that letting students play characters their own age, with a story they can relate to, would be fun and lead to some great conversations.

Creating the High School Version of the show, we felt it was important to help you perform the version of *Mean Girls* that best suits your community. So instead of a pre-edited script (as with a School Edition), you will receive an unedited Broadway version, accompanied by these approved changes, which address moments in the original show that teachers have identified as potentially challenging for some schools. This way you can pick and choose what works (and does not work) for your school community.

Lastly and most importantly: On Broadway and in our National Tour productions, we made diversity and inclusion a priority. We expect you to do the same. We understand that every school is different and that given the demographics of your community, not every role will be cast the same way as the Broadway production. We're not asking you to recreate the Broadway version of the show; rather, we want you to create the best version for your school while embracing an inclusive and diverse approach to casting.

Be good to each other and have fun. I truly can't wait to see what you all do!

Sincerely,

A handwritten signature in black ink that reads "Tia Toney". The signature is written in a cursive, flowing style with a large, sweeping flourish at the end.

## REQUIRED CHANGE

### #2 – “It Roars” (mm. 20-21)

Pg. 3 in the Libretto / Pg. 133 in the Vocal Book /

Pg. 7 in the Piano-Vocal Score / Pg. 11 in the Keyboard 3 – Conductor Score

The original lyric:

TALK ABOUT DREAMS AND BOYS AND LIFE  
AND NOT KILL EV’RYTHING IN SIGHT

Should be changed to:

TALK ABOUT DREAMS AND BOYS AND SCIENCE...  
'CAUSE THAT’S WHAT GIRLS DO, RIGHT?

The melody in m. 21 has been altered slightly, thus:

20
21
22

talk a-bout dreams and boys and sci-ence
'cause that's what girls do. right?
Did you

## OPTIONAL CHANGES

PAGE #	DIALOGUE/LYRIC	SUGGESTION
5	NEW KID’S A WHITE HOT MESS	NEW KID’S A TRUE HOT MESS
7	“Take your top off!”	Option to cut this line.
8	“Not unless you’re going to tickle my back, bitch!”	Replace “bitch” with “freak” “dork” “creep” or “perv”
9	“And then in the spring, we do Condoms and Choking.”	“And then in the spring, we do Self-esteem, and choking.” OR Cut the line entirely.
13	HERE’S THE SEX’LLY ACTIVE BAND GEEKS	HERE’S THE HORMON’LLY ACTIVE BAND GEEKS
13	AND IF YOU LIKE BLOWING... AND FINGERING	AND IF YOU LIKE MARCHING WITH TROMBONERS

14	THERE'S GIRLS THAT EAT THEIR FEELINGS AND GIRLS WHO DON'T EAT THEY'RE NOT A LIFETIME MOVIE BUT THE MIGHT BE	THE CLIQUES, THE CLUBS, THE SPORTS GROUPS THEY ALL HAVE THEIR SEAT AND I'LL HELP YOU FIND YOUR WAY AROUND THEM
18	LIKE THEY MOCKED JEN MORECOCK	LIKE THEY MOCKED JEN MOREBUTT
18	THIS WHOLE SCHOOL HUMPS MY LEG LIKE A CHIHUAHUA	THIS WHOLE SCHOOL TREATS MY LEG LIKE A CHIHUAHUA
18	I NEVER WEIGH MORE THAN ONE-FIFTEEN	ALL THE FILTERS YOU USE LOOK JUST LIKE ME
21	"Bitch"	"Witch"
23	"Hahaha! That's the tits!" "She means, that's great!"	Option to cut these lines.
33	"This is why I have to be high every day."	"This is why I wear headphones all day." OR "This is why I call in sick four days a week." OR "This is why I cry literally every day."
36	"Did you fly bitches come through the garage?"	"Did you fly mamas come in through the garage?" OR "Did you fly hotties come in through the garage?"
36	"Well, who are you?! We haven't had new meat in our little lady taco in so long!"	"Well, who is this new badass Girlboss Power Beyotch?!"
38	"Space-dyke."	"Space-lez."
40	Karen's had sex with eleven people and I've never told anyone."	"Karen hooked up with eleven people and I've never told anyone."
42	"Those bitches!"	"Impossible!"
44	"Shit."	"Dang."

44	"Cause that shit always works."	"Cause that stuff always works." OR "Cause that foolery always works."
48	"If you don't dress slutty, that's slut-shaming us."	"If you don't dress provocatively, that's slut-shaming us." OR "If you don't dress sexy, that's sluts-shaming us."
49	"Thank you, that would be the tits!"	"Thank you, that would be awesome!"
54	"Space-dyke"	"Space-lez"
64	"Is it 'girl who's slept with eleven people'? 'Cause you're nailing it."	"If it's 'girl who hooked up with eleven people', you're nailing it."
65	"Awwwwwwwww... Don't bring me no little-ass white girl booty."	"Awwwwwwwww... Don't bring me no little-butt rich girl booty."
67	"I would hit that."	(Voice cracking): "I would hook up with that."
79	SO YOU CAN TAKE THEIR MOM'S OXY. STOP. STICK TO VODKA AND STOP.	SO YOU CAN DRINK THEIR MOM'S VODKA. STOP. STICK TO SELTZER AND STOP.
79	'CAUSE NOW YOU'RE ALL OVER A PORN SITE CALLED AMATEURT- WEENS	'CAUSE NOW YOU'RE ALL OVER A WEBSITE CALLED AMATEURT- WEENS
84	"Those bitches!"	"AAAAAAAAAAGH!"
87	<b>#17 - Whose House is This?</b>	<b>Optional Cut Version provided as song pack.</b>
98	YOU THINK YOUR SHIT DON'T STINK	YOU THINK YOUR CRAP DON'T STINK
99	"Is this true? Rachel Hamilton fills inhaler with vodka? Is that – does it work?"	"Is this true? Rachel Hamilton fills inhaler with beer? Is that – does it work?"

99/100	<p>“What does this say? Caitlyn Caussin has what?”  “Hairy nips.”</p>	<p>“What does this say? Caitlyn Caussin has what?”  “Chin hairs.”</p>
102	<p>“And why would Regina refer to herself as a ‘shady chunked-out fugly cow’?”</p>	<p>“And why would Regina refer to herself as a ‘cow’?”</p>
104	<p>“Alyssa, I’m sorry I called you a gap-toothed bitch.”</p>	<p>“Alyssa, I’m sorry I called you gap-toothed.”</p>
106	<p>JUST RAISE YOUR RIGHT FINGER.</p>	<p>JUST RAISE YOUR RIGHT HAND NOW</p>
106	<p>SO HERE’S MY RIGHT FINGER</p>	<p>JUST RAISE YOUR RIGHT HAND NOW</p>
107	<p>EV’RY ASSHOLE HAS OPINIONS</p>	<p>EV’RYBODY’S GOT OPINIONS</p>
108	<p>“So you can take your fake apology, roll it up tight and shove it up your fat hairy pee-hole.”</p>	<p>“So you can take your fake apology, roll it up tight and shove it up your –”</p>
110	<p>“W.H.O.R. –”</p>	<p>Option to cut this line.</p>
111	<p>“Caucasian thumbs up!”</p>	<p>“Thumbs up, thumbs up, thumbs up!”</p>
113	<p>“Martin, get off my dick.”</p>	<p>“Martin, chill!”</p>
117	<p>“You’re going down, slut.”</p>	<p>“You’re going down.”</p>
121	<p>“And people say I’m a bitch.”</p>	<p>“And people say I’m a monster.”</p>
121	<p>“...so honestly, I’d rather be a bitch.”</p>	<p>“...so honestly, I’d rather be a monster.”</p>
125	<p>“So get off their dicks.”</p>	<p>“So chill out!”  OR  “So get off their jock!”  OR  “Cease and de-stop!”</p>