PLEASE FORWARD THIS TO YOUR DIRECTOR AND MUSIC DIRECTOR



Updated Material for HAIRSPRAY

Dear MTI Customer,

Subsequent to the printing of the HAIRSPRAY materials, the authors have made some important changes to the script and lyrics. These changes **must** be applied to your production. They are listed below. Revised script and score pages are also included, with changed sections highlighted for clarification.

Please read through these changes carefully and make sure that they are incorporated into your production.

We wish you the best with your production. Should you have any further questions, please contact MTI at 212.541.4684.



HAIRSPRAY Errata

- p. 12 <u>CUT EDNA's lines: "You want to be famous? Learn how to get blood out of car upholstery.</u> Now that's a skill you could take to the bank."
- pp. 26-27 For the section beginning with TRACY's "Oh my God!" through the end of TRACY's "...maybe he'd put me on the show."

 REPLACE the dialogue with the following:

TRACY

This program is joining you already in progress.

(TRACY suddenly freezes with recognition)

Oh, my God! I just realized who you are. Your mom is Motormouth Maybelle the DJ. You dance on Negro Day.

(The detention kids smirk, groan and shake their heads with disdain)

Did I say something wrong?

LORRAINE

Someone, please, enlighten this child.

SEAWEED

We are grateful for the gig. But we could do without the nomenclature.

GILBERT

That's one way to put it.

TRACY

Sorry. But Negro Day is my favorite. I wish every day was Negro Day.

SEAWEED

At our house... it is!

TRACY

Said it again, didn't I? Sorry. But at least you get to be on TV. Wait a minute... Corny Collins is hosting the sophomore hop tomorrow night. If he saw me dancing like this with you, maybe he'd put me on his show.

DUANE

If you two dance together in public the only show we'll see you on is the eleven o'clock news.

(Dialogue continues as written)

p. 47 <u>CUT</u> AMBER's "Yup. Tracy Turnblah is a tramp AND she's retarded."

(continued on next page)

p. 48 REPLACE SEAWEED's "Hmm..." through PENNY's "Probably just average." with the following:

SEAWEED

In the cafeteria, I've always wondered... do you take your gum out to eat?

PENNY

Only if I'm having soup.

- p. 49 CUT the lines that take SEAWEED/PENNY offstage. ("I better go get the school nurse." / "I'll go with you.") They will now remain onstage.
- p. 50 CUT the lines that bring SEAWEED/PENNY back onstage. ("The nurse is out sick" through "He's so nurturing.")
- **p. 54** MOTORMOUTH's opening line should have an added "of" in it, as follows: "There's platters of tunes and of food on the table."
- p. 55 <u>CUT MOTORMOUTH's "in-deedy."</u>
- p. 59 <u>CUT MOTORMOUTH's "Child, it ain't that easy.</u> This ain't Parcheesi."
- p. 61 In "Big, Blonde, and Beautiful": <u>REPLACE</u> the word "NAPPY" with "BORING." ("HAIR WAS BROWN AND BORING...")
- p. 64 MOTORMOUTH (and ENSEMBLE) have a new lyric to replace "YOU KNOW THEY'LL HEAR ME KNOCKIN' WITH THE TWO OF THESE."
 The bolded words are for the Ensemble:

SO THEY CAN (HOOT!)
GAZE IN WONDER
AS WE'RE SPREADIN' OUR WINGS
YOU KNOW THAT IT AIN'T OVER
'TIL THE FAT LADY SINGS!

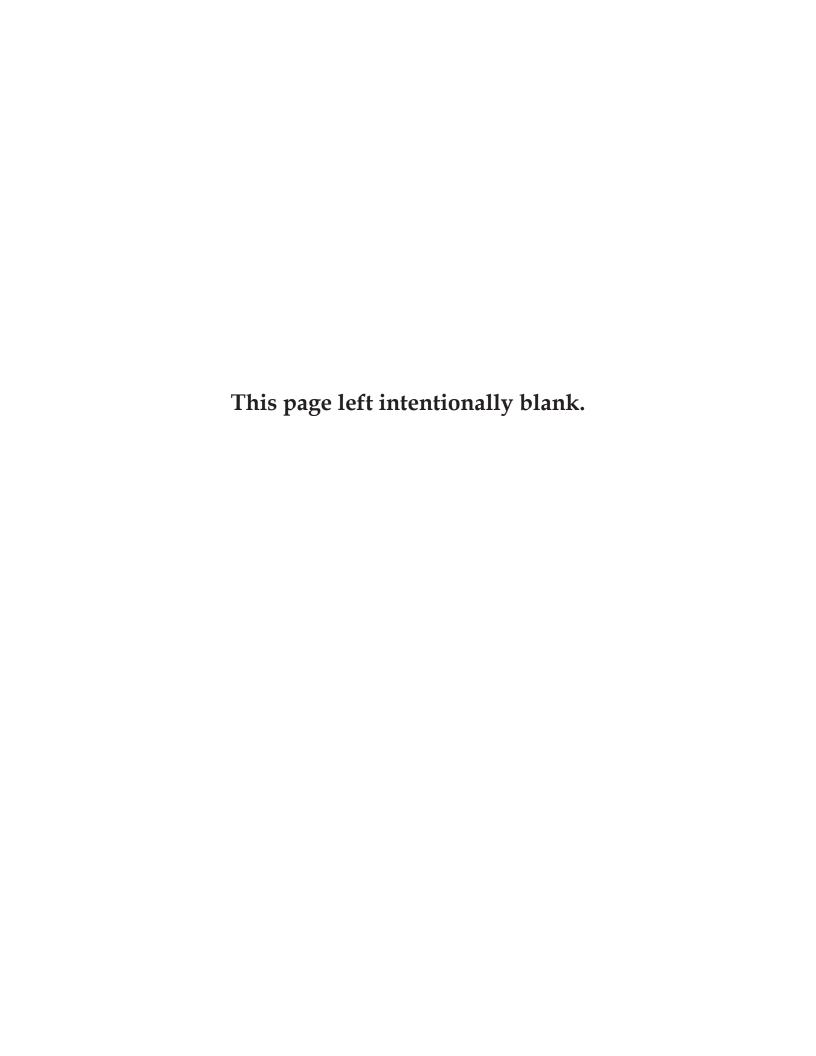
PRUDY's "Oh my God, Colored people in the house. I'll never sell it now."

This change within "Without Love" means that, in all the music, cut from <u>the end</u> of bar 83 to <u>the beginning</u> of bar 92 (losing bars 84 thru 91). TRACY's lyric "can't wait for parole" will now appear in bar 92.

Updated Stage Direction for p. 85 is:

(The light comes on in the jail again. From now on we can see both couples at once. As the number continues, LINK, using his Zippo lighter and a can of hairspray he has in his jacket pocket, torches the cell bars to make a large TRACY-shaped opening through which SHE escapes.)

p .87	<u>CUT</u> NEWSCASTER "If sighted" all the way through " simply shoot to kill."
p. 88	<u>CUT</u> the two lines starting with PENNY's "That's okay" through INEZ's "She'll kill him!"
p. 89	CUT INEZ's line "No! She'll kill him!"
p. 103	REPLACE PRUDY's "fine looking, cat like black boy" with " Seaweed, is it?"
p. 105	REPLACE MOTORMOUTH's lyric "AND IT DON'T KNOW WHITE FROM BLACK" with "AND IT SEES BOTH WHITE AND BLACK."



- 12 - HAIRSPRAY

(WILBUR)

You follow your dream, baby. I'm grabbin' an Orange Crush and heading back down to the Har-Dee-Har Hut. I've got my dream... And I wuv it!

EDNA

(laughing again)

You're not helping, Wilbur!

(WILBUR exits and TRACY follows.)

TRACY

Thanks, daddy.

EDNA

Tracy, come back up here. I've got hampers of laundry and my diet pill is wearing off!

TRACY

But, Mama I want to be famous.

EDNA

You think I wanted to spend my life washing and ironing other people's clothing? No, I wanted to design them. I thought I would be the biggest thing in brassieres. Well, you better be careful what you wish for. Now start folding.

TRACY

Ugh.

(Focus shifts to PENNY and PRUDY.)

PENNY

But all I was doing was watching Corny Collins over at Tracy's.

PRUDY

Didn't I forbid you from listening to race music? Oh, if the police ever locate your father he'll punish you good.

(Focus shifts to AMBER and VELMA)

VELMA

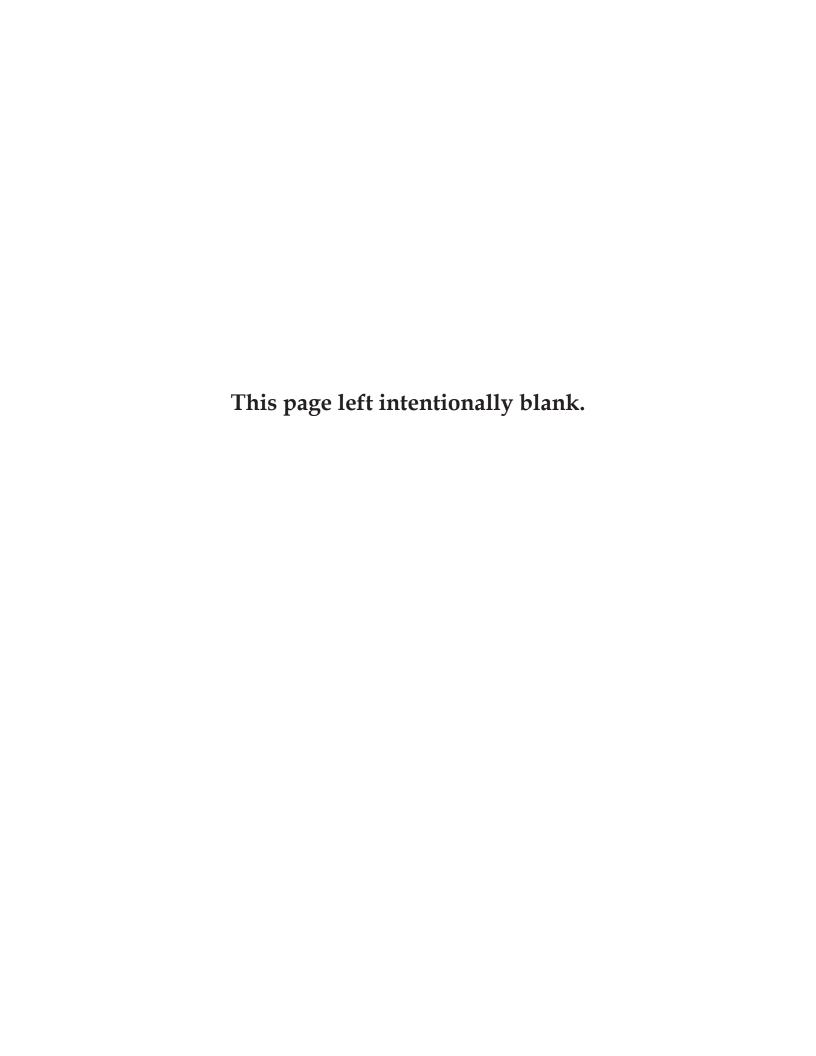
Your dancing was atrocious today, Amber. I'm willing to lie, cheat and steal to win you that Miss Hairspray crown, but you've got to work with me. Now let me at that zit!

EDNA

Stop! That's no way to treat clean clothes. One day you'll own "Edna's Occidental Laundry." Will you be ready?

TRACY

I hope not.



- 26 - HAIRSPRAY

(SEAWEED)

Here's a little something-something signified to say, "Hello, my name's Seaweed J. Stubbs, and what's yours baby?"

TRACY

That's unbelievable. Can I do that?

SEAWEED

I don't know. Can you?

(TRACY & SEAWEED dance together.)

TRACY

Hello. My name is Tracy Turnblad.

SEAWEED

Ow!

TRACY

Ow!

GILBERT

Not bad for a white girl.

SEAWEED

Ain't no black and white up in here. Detention is a rainbow experience.

(SEAWEED does another step)

TRACY

What's that step?

SEAWEED

Oh this? I call this one "Peyton Place After Midnight." I use it to attract the opposite sex.

(TRACY jumps in with HIM)

Fearless, girl. You really got it going on.

TRACY

This program's joining you already in progress.

(TRACY suddenly freezes with recognition.)

Oh, my God! I just realized who you are. Your mom is Motormouth Maybelle the DJ. You dance on Negro Day.

(The detention kids smirk, groan and shake their heads with disdain)

Did I say something wrong?

LORRAINE

Someone, please, enlighten this child.

HAIRSPRAY – 27 –

SEAWEED

We are grateful for the gig. But we could do without the nomenclature.

GILBERT

That's one way to put it.

TRACY

Sorry. But Negro Day is my favorite. I wish every day was Negro Day.

SEAWEED

At our house... it is!

TRACY

Said it again, didn't I? Sorry. But at least you get to be on TV. Wait a minute... Corny Collins is hosting the sophomore hop tomorrow night. If he saw me dancing like this with you, maybe he'd put me on his show.

DUANE

If you two dance together in public the only show we'll see you on is the eleven o'clock news.

SEAWEED

So, how you feeling about detention now?

TRACY

I'm a bad bad girl who needs to be punished.

(THEY all begin to dance. The PRINCIPAL walks in on THEM.)

PRINCIPAL

Smiling, laughing, dancing in detention? Tracy Turnblad, you can give up all hopes of college. I'm putting you in Special Ed with the rest of these characters!

TRACY

No college? Where do you go after Special Ed?

STOOIE

Congress!

ALL

Wah-hoo!

(The school bell rings.)

SCENE FIVE - THE MADISON

(Patterson Park High School gymnasium. CORNY takes the mic.)

CORNY

Hey, there, sophomores and sophomores at heart. I'm honored to be your guest DJ here at PPHS. So with no further a do-do, let's do-do some dancing.

HAIRSPRAY -47 -

TAMMY

Is it true they put her in Special Ed?

AMBER

That's right - She's fast and slow at the same time! Link Larkin, how could you kiss that bee-hived buffalo right on the...air?

LINK

That didn't mean anything, Amber. It was just a cool way to end the song. (TRACY, SEAWEED and the SPECIAL ED KIDS enter.)

FENDER

Hey, here they come! Special ED! Snicker snicker sneer sneer.

LINK

That ain't cool, Fender. Knock it off. Try to act like a grown-up.

GYM TEACHER

Ha, ha! Special Ed! Ha, ha!

TRACY

(sees LINK. Prays to herself)

Oh, Link, if fate forces you to throw the ball at me today, seal it with a kiss.

SEAWEED

Got a prayer for me too? This game can get pretty vicious.

TRACY

What is scatter dodge ball anyway?

SEAWEED

It's sort of like a protest rally. When the police show up, you better....

SEAWEED, DUANE & GILBERT

(together)

....scatter and dodge!

PENNY

(coming to TRACY)

Hi Tracy. Sorry about your Special Ed-ness. But think of it as a testament to the record breaking extremes your hair has reached. I'm so jealous.

(noticing SEAWEED)

Hello.

TRACY

Seaweed, this is my best friend, Penny Lou Pingleton.

- 48 - HAIRSPRAY

SEAWEED

Wait, I've seen you before. At the gum machine getting your Wrigley's.

PENNY

(proudly)

I do two packs a day.

SEAWEED

In the cafeteria, I've always wondered... do you take your gum out to eat?

PENNY

Only if I'm having soup.

AMBER

Well, well, Tracy Tugboat, you finally found a title you could win: Miss Special Ed!

LINK

Knock it off, Amber.

TRACY

Amber Von Tussle, you have acne of the soul.

#12b - Scatter Dodgeball

GYM TEACHER

Students...Commence!

(And with a shrill whistle the game begins. AMBER gets the ball and throws it at TRACY.)

AMBER

Hey, thunder thighs, dodge this!

TRACY

You throw like a girl!

SEAWEED

Hey, no fair throwing at the head.

GYM TEACHER

Yeah, go for his nuts!

(the ball barely misses HIS head)

LINK

Everybody take it easy. This isn't World War Three.

(AMBER gets the ball away from LINK and takes dead aim at TRACY's head.)

HAIRSPRAY -49 -

AMBER

Says you! Eat dodge ball, Trampy Ton-o-lard!

(SHE viciously snaps the ball right into TRACY's head. TRACY crumples to the ground, knocked out. A whistle blows.)

GYM TEACHER

Game over.

(school bell rings)

Class dismissed! All right girls, who wants to take a shower? Extra credit!

(the GIRLS and GYM TEACHER exit)

AMBER

Poor Tracy. So tragic, I forgot to cry. Are you coming, Link?

LINK

Amber, that wasn't necessary.

AMBER

I said; Are you coming, Link?

LINK

In a minute.

AMBER

I'll be waiting under the bleachers.

(AMBER exits. SEAWEED, PENNY and LINK go to TRACY'S aid.)

PENNY

Uh oh, Tracy? Are you dead?

LINK

(at TRACY's side)

Tracy? Tracy, how you doin'? Gee, you're beautiful when you're unconscious.

(A bell tone identifies "I Can Hear The Bells" as LINK mouths those words.)

#12c - Hear The Bells Reprise

LINK

I CAN HEAR THE BELLS

TRACY

(reviving)

Where am I? Link?

- 50 - HAIRSPRAY

LINK

You better? For a second there it looked like "Teen Angel" time.

TRACY

(Into LINK'S eyes)

Wherever I am, nobody change the channel.

LINK

You've got a funny way of putting things. I like that.

TRACY

Oh, Link, this is my friend Seaweed.

(The BOYS grunt toward each other.)

LINK

How you doin'?

SEAWEED

How you doin'?

PENNY

(to TRACY)

How are you doing?

TRACY

How do you think? I just got creamed in front of the entire school.

SEAWEED

Hey, Trace, I know what'll make you feel better.

#13-Run And Tell That

(SEAWEED)

My mom's pitchin' a platter party at our record shop on North Avenue. Wanna come check it out?

PENNY

I, too, feel not good. May I also come check it out?

SEAWEED

You surely may.

TRACY

I've never been to North Avenue before.

LINK

Would it be safe up there for, you know, us?

- 54 - HAIRSPRAY

(SEAWEED) (BACKUP)

THE TIME IS NOW THE TIME IS NOW

AND WE CAN SHOW 'EM HOW JUST TURN THE MUSIC UP AND LET'S ALL DANCE

'CAUSE ALL THINGS ARE EQUALOOH OOH OOHWHEN IT COMES TO LOVEOOH OOH OOHWELL, THAT AIN'T QUITE TRUEOOH OOH OOH

'CAUSE WHEN PUSH COMES TO SHOVE... OOH OOH OOH HUH!

THE BLACKER THE BERRY HOOT

THE SWEETER THE JUICE UH HU HUH

I COULD SAY IT AIN'T SO

BUT DARLIN', WHAT'S THE USE HOO-OO
THE DARKER THE CHOCOLATE HOOT
THE RICHER THE TASTE HMM

AND THAT'S WHERE IT'S AT... THAT'S WHERE IT'S AT - WOO

...NOW RUN AND TELL THAT!!

RUN AND TELL THAT

RUN AND TELL THAT

RUN AND TELL THAT

RUN AND TELL THAT

RUN AND TELL THAT

RUN AND TELL THAT!

(THE SONG ENDS and MOTORMOUTH makes HER entrance.)

MOTORMOUTH

There's platters of tunes and of food on the table. What else would you expect from...

ALL

Ms. Motormouth Maybelle!

SEAWEED

Mama, I brought some friends.

MOTORMOUTH

Whoop-dee-doo, What a coup! The ever sparkin', Sir Link Larkin!

LINK

Always nice to see you, Ms. Motormouth.

HAIRSPRAY -55-

PENNY

I'm Penny Lou Pingleton and I'm very pleased and scared to be here.

MOTORMOUTH

You're welcome, Kitten, to come and sit in.

TRACY

This is just so Afro-tastic. Can I say how thrilled I am to meet you. I'm Seaweed's friend, Tracy.

MOTORMOUTH

Oh, yes. I've seen you, sweetie. All aglow on Corny's Show.

TRACY

Gee, thanks. The only reason I'm on the show is because of your son. Why can't we all dance together like this on TV?

MOTORMOUTH

Think we haven't tried? We've pleaded, begged and lied. We pressured the Mayor, petitioned the Gov, and what did we get?

MOTORMOUTH & KIDS

One day a month.

SEAWEED

Enough talk. We came to dance. Let's play some hide and seek! (MUSIC starts.)

#13a - Dirty Boogie

TRACY, PENNY, & LINK

The dirty boogie!

(THEY start to dance when the door suddenly burst open.)

AMBER

Aaaaaaiiiiiieeeeeeee!!!! Link! What are you doing in this huge crowd of minorities?

LINK

Trying to fit in. What are you doing?

AMBER

I waited for you under the bleachers half way through the JV track meet, then I saw you getting on the North Avenue bus and I followed you here in my new car.

HAIRSPRAY - 59 -

MOTORMOUTH

What if they call the cops? People could get hurt.

TRACY

Then we'll all walk out together. There's me. There's Link and I'm sure we can get the others. Without dancers they've got no show.

CINDY WATKINS

You got that right.

MOTORMOUTH

(to WILBUR and EDNA)

What a decision; your girl's got vision.

EDNA

We've always tried to teach her to do what's right.

WILBUR

...and give correct change.

LINK

(pulling TRACY aside)

Tracy, you can't do this. You're new to the Council. You'll be blackballed and thrown off the show for sure.

TRACY

That's why we're all gonna do it together.

LINK

Not me.

TRACY

You don't think segregation is wrong?

LINK

I like these people. But whether or not they're on TV won't get me a recording contract.

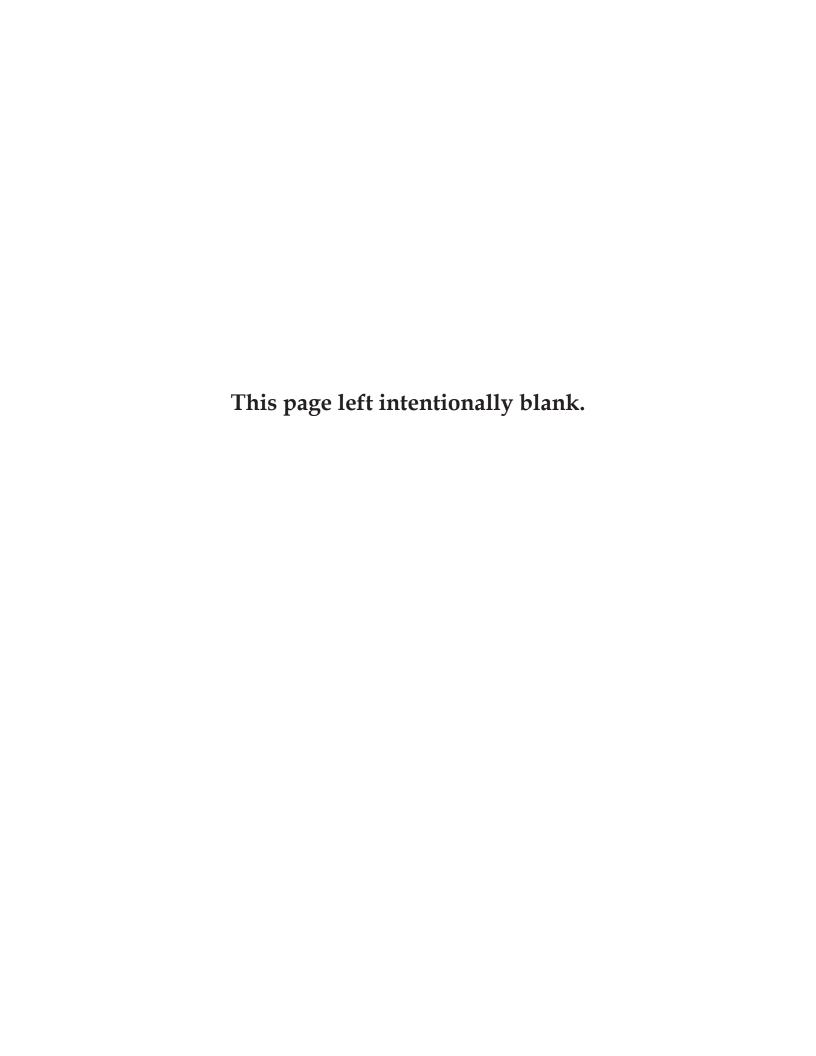
(realizes this sounds too shallow)

That came out wrong. I've been singing and dancing and smiling on that show for three years waiting for it to lead to my break. You've got everything; brains, talent, personality. Me? I've got one chance to get seen nationwide. Tracy, Saturday night is everything I've worked for. I'm not gonna throw it away. C'mon, I'm leaving and you gotta go too.

(HE starts toward the door)

TRACY

No! I want to do this, and so should you. It's what's right. Link stay. Please.



HAIRSPRAY -61 -

TRACY

...and meet around the corner from the studio and make signs!

PENNY

Yes! And put words on them!

TRACY

You and Little Inez will walk in first. Me and Mama will be right behind you.

EDNA

Excuse me?

TRACY

They'll never be able to shove them back out the door with us blocking it!

EDNA

I'm sorry, Tracy. But no one said anything about me appearing on television. I'm sorry but I simply can not appear on television at my present weight.

MOTORMOUTH

You can't let weight restrict your fate! Look at me! I'm on TV!

EDNA

Oh, but, Ms. Motormouth, you're a celebrity. While I'm a simple housewife of indeterminate girth.

MOTORMOUTH

The bigger the girth, the more you're worth! Mr. Turnblad, you don't mind that the missus here is an ample American, do you?

WILBUR

Not at all. I think of her as prime real estate.

MOTORMOUTH

Yeah! Nice and roomy. You listen to me!

#14 - Big, Blonde And Beautiful

ONCE UPON A TIME

GIRL I WAS JUST LIKE YOU

NEVER LET MY EXTRA LARGE

LARGESSE SHINE THROUGH

HAIR WAS BROWN AND BORING

NEVER HAD NO FUN

I HID UNDER A BUSHEL

WHICH IS EASIER SAID THAN DONE!

- 62 - HAIRSPRAY

(MOTORMOUTH)

THEN ONE DAY MY GRANDMA
WHO WAS BIG AND STOUT
SHE SAID YOU GOTTA LOVE YOURSELF
FROM INSIDE OUT

AND JUST AS SOON AS I LEARNED HOW TO STRUT MY FUNKY STUFF I FOUND OUT THAT THE WORLD AT LARGE CAN'T GET ENOUGH SO...

BRING ON THAT PECAN PIE POUR SOME SUGAR ON IT, SUGAR DON'T BE SHY

SCOOP ME UP A MESS
OF THAT CHOCOLATE SWIRL
DON'T BE STINGY,
I'M A GROWING GIRL

I OFFER BIG LOVE
WITH NO APOLOGY
HOW CAN I DENY THE WORLD
THE MOST OF ME

I AM NOT AFRAID
TO THROW MY WEIGHT AROUND
POUND BY POUND BY POUND

BECAUSE I'M
BIG, BLONDE AND BEAUTIFUL
THERE IS NOTHING 'BOUT ME
THAT'S UNSUITABLE

NO ONE WANTS A MEAL
THAT ONLY OFFERS THE LEAST
WHEN, GIRL, WE'RE SERVING UP
THE WHOLE DAMN FEAST!

HAIRSPRAY -63 -

MOTORMOUTH

ENSEMBLE (BACKUP)

OOH OO OO, OOH OO OO!

SLICE ME OFF A PIECE

OF THAT HOG HEAD CHEESE

THEN TAKE A LOOK INSIDE

MY BOOK OF RECIPIES

NOW, DON'T YOU SNIFF AROUND

HOO - HOO - OOH - OOO

FOR SOMETHING FLUFFY AND LIGHT

.....FLUFFY AND LIGHT

I NEED A MAN

WHO BRINGS A MAN'S SIZE APPETITE

I'LL USE A PINCH OF SUGAR

AND A DASH OF SPICE

AND A DASH OF SPICE

I'LL LET YA LICK THE SPOON BECAUSE IT TASTES SO NICE

I'LL KEEP IT IN MY OVEN

TILL IT'S GOOD AND HOT

......GOOD AND HOT

KEEP ON STIRRING
TILL IT HITS THE SPOT

BECAUSE I'M

BIG, BLONDE AND BEAUTIFUL BIG, BLONDE AND BEAUTIFUL

AND EDNA, GIRL

YOU'RE LOOKING SO RECRUITABLE

WHY SIT IN THE BLEACHERS OOH - OO - OO - OO

TIMID AND AFRAID

WHEN, EDNA,

YOU CAN BE YOUR OWN PARADE!

TRACY

So, how about it, Mama?

EDNA

Well, I am big, I am blond...ish, and if you say I'm beautiful, I guess I'm beautiful. OK, I'll do it!

(ALL cheer. The scene shifts and protest signs are distributed.)

BACKUPS

WO-OH-OH, OH-OH-OH!!

ALL

LOOK OUT

- 64 - HAIRSPRAY

(ALL)

OLD BALTIMORE

WE'RE MARCHING IN

AND WE AIN'T SHUFFLIN'

THROUGH THAT OLD BACK DOOR

EDNA BACKUP

AND TRACY, I WILL JOIN YOUR FIGHT

IF I CAN KEEP UP THIS PACE

OOH-OOH

WILBUR

AND GIRLS, I'LL BE RIGHT AT YOUR SIDE

IF I CAN FIND SOME SPACE

MOTORMOUTH BACKUP

SO THEY CAN HOOT!

GAZE IN WONDER WONDER

AS WE'RE SPREADING OUR WINGS AS WE'RE SPREADING OUR WINGS

YOU KNOW THAT IT AIN'T OVER

'TIL THE FAT LADY SINGS!

OW!!

ALL

TOMORROW, SIDE BY SIDE

WE'LL SHOW THE WORLD WHAT'S RIGHT

EDNA

LOOKS LIKE I'M TOUCHING UP MY ROOTS TONIGHT!

MOTORMOUTH BACKUP

THEN WE'LL BE

BIG, BLONDE AND BEAUTIFUL

BIG, BLONDE AND BEAUTIFUL

IT'S TIME TO FACE THE FACT
HOOT-HOO
HOO-OOH

CAN'T YA HEAR THAT RUMBLING OOH, OOH

THAT'S OUR HUNGER TO BE FREE

IT'S TIME TO FIN'LY TASTE EQUALITY

...HUNGER TO BE FREE

...FIN'LY TASTE EQUALITY

(The CORNY COLLINS MOTHERS and DAUGHTERS appear. The PROTESTERS march into the studio causing mayhem.)

HAIRSPRAY -65 -

COUNCIL MEMBERS

ON MOTHER/DAUGHTER DAY
WHERE THIN IS IN, WE'RE WHITE AS WOOL

MOTORMOUTH

PROTESTERS

WELL LADIES, BIG IS BACK!

AND AS FOR BLACK

IT'S BEAUTIFUL

...BEAUTIFUL

MOTORMOUTH

ALL SHAPES AND SIZES,

FOLLOW ME

EDNA

LET'S BUST THEIR CHOPS

VELMA

QUICK, CALL THE COPS!

MOTORMOUTH

PROTESTERS

WE'RE GONNA

DANCE OUR WAY TO VICTORY!

DANCE OUR WAY TO VICTORY!

COUNCIL MOTHERS & DAUGHTERS

Stay away! This isn't Negro Day!

DYNAMITES

AND GET US ON TV!

PROTESTERS

2...4...6...8...TV's got to integrate!

DYNAMITES

AND GET US ON TV!

PROTESTERS

COUNCIL MOTHERS & DAUGHTERS

2...4...6...8...TV's got to integrate!

Stay away! This isn't Negro Day!

(POLICE SIRENS wail. A PADDY WAGON backs in. Its doors open and TWO OFFI-CERS emerge. As the PROTESTERS continue their march, THEY are loaded into the Paddy Wagon.)

MOTORMOUTH

We're here to dance!

- 66 - HAIRSPRAY

EDNA

We're here to stay!

LINK

Tracy, this was beautiful!

MOTORMOUTH

BIG, BLONDE, AND BEAUTIFUL LEAD THE WAY!

ALL

NO ONE'S GETTING ON TV TODAY!

(The curtain falls on Act One.)

ACT TWO

#14a - Entr'acte

SCENE ONE - WOMEN'S HOUSE OF DETENTION

(The FEMALE CAST, with the exception of PRUDY, are in jail! A MATRON stands watch over THEM.)

#15 - The Big Doll House

WOMEN

I GOTTA GET OUT,
I GOTTA GET OUT,
I GOTTA GET OUT,
HOW'D I GET IN THIS SLAMMER
THIS COOLER,
THIS BIG DOLLHOUSE!

MATRON

OK, ladies, welcome to the big dollhouse! For those of youse new to the penal system I'm letting you know now that I don't stand for no boozing, doping, cussing, gambling, fighting or any other sort of unladylike behavior. Think of me as a mother...who eats her young.

VELMA

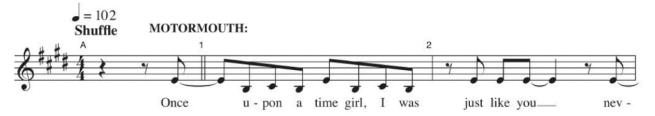
LOCKED UP WITH ALL THESE LOWLIFE WOMEN

EDNA

AND HORIZONTAL STRIPES AIN'T EXACTLY SLIMMIN'

BIG, BLONDE & BEAUTIFUL

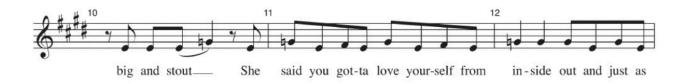
CUE: "Nice and roomy, you listen to me"



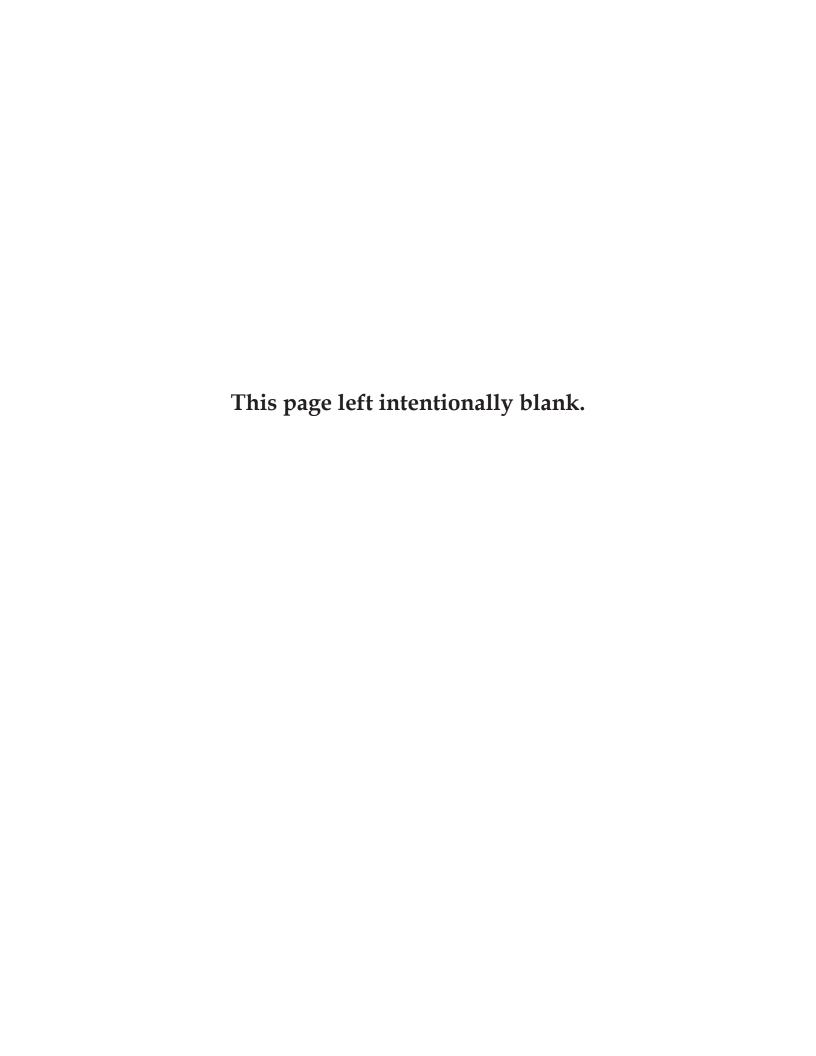




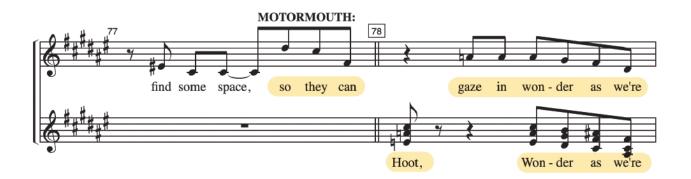


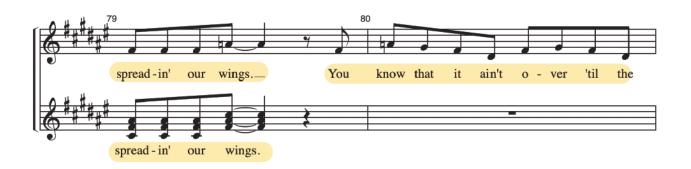


#14-Big, Blonde & Beautiful



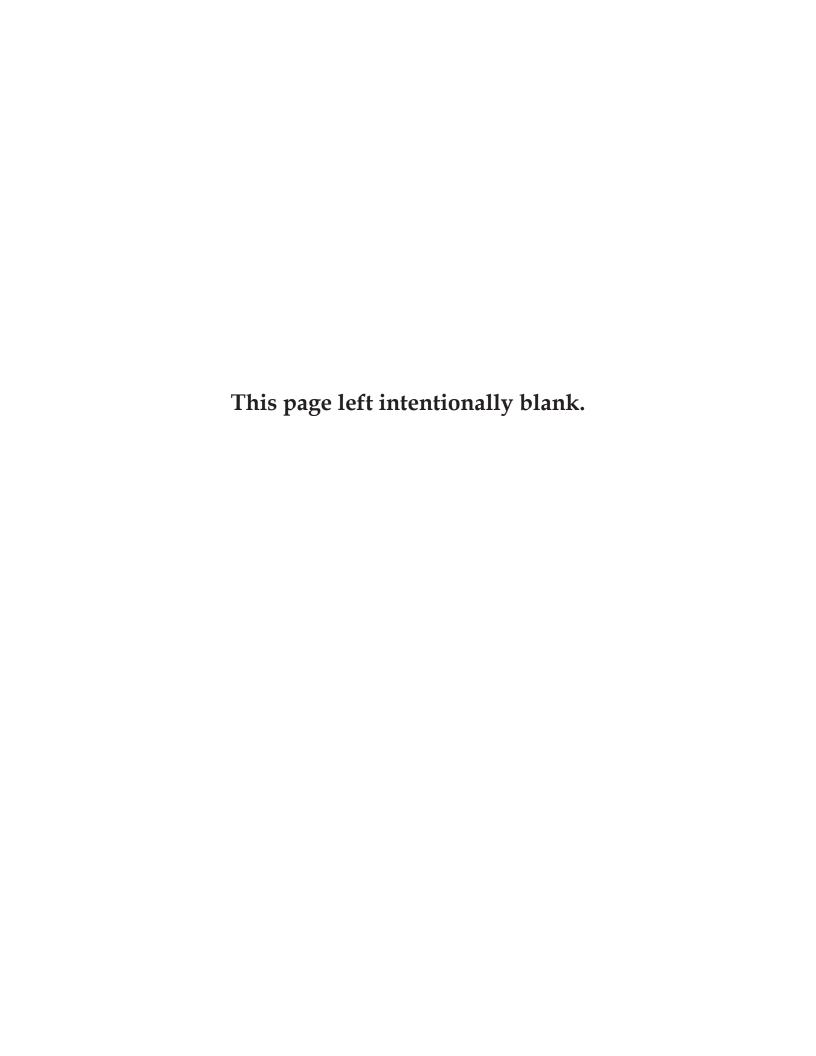
HAIRSPRAY - 209 -











- 84 - HAIRSPRAY

PENNY (BACKUP)

LIFE IS DORIS DAY AT THE APOLLO OOH-OOH-OOH

PENNY & SEAWEED

DARLING, I'LL BE YOURS FOREVER I'LL BE YOURS FOREVER

'CAUSE I NEVER WANNA BE

PENNY

WITHOUT LOVE WITHOUT LOVE

SEAWEED BACKUP

SO DARLING, NEVER SET ME FREE

PENNY & SEAWEED

I'M YOURS FOREVER DOOT DOOT DOOT DOOT NEVER SET ME FREE DOOT DOOT DOOT DOOT

NO, NO, NO! NO, NO, NO!

(The light comes on in the jail again. From now on we can see both couples at once. As the number continues, LINK, using his Zippo lighter and a can of hairspray that he has in his jacket pocket, torches the cell bars to make a large TRACY-shaped opening through which SHE escapes.)

LINK BACKUP

IF YOU'RE LOCKED UP IN THIS PRISON, TRACE OOH-OOH
I DON'T KNOW WHAT I'LL DO OOH-OOH

TRACY

LINK, I'VE GOT TO BREAK OUT OOH-OOH

SO THAT I CAN GET MY HANDS ON YOU I CAN GET MY HANDS ON YOU

SEAWEED

GIRL, IF I CAN'T TOUCH YOU NOW OOH, OOH, OOH, OOH

I'M GONNA LOSE CONTROL LOSE CONTROL

PENNY

SEAWEED, YOU'RE MY BLACK WHITE KNIGHT BLACK WHITE KNIGHT

I'VE FOUND MY BLUE-EYED SOUL

SEAWEED

SWEET FREEDOM IS OUR GOAL SWEET FREEDOM IS OUR GOAL

LINK

TRACE, I WANNA KISS YA!

TRACY

THEN I CAN'T WAIT FOR PAROLE...

ALL

'CAUSE WITHOUT LOVE

SEAWEED BACKUP

LIFE IS LIKE A PROM THAT WON'T INVITE US OOH-OOH

ALL

WITHOUT LOVE

LINK BACKUP

IT'S LIKE GETTING MY BIG BREAK
OOH-OOH-OOH

AND LARYNGITIS

ALL

WITHOUT LOVE

PENNY BACKUP

LIFE'S A 45 WHEN YOU CAN'T BUY IT

ALL

WITHOUT LOVE

TRACY

LIFE IS LIKE MY MOTHER ON A DIET OOH-OOH

ALL

LIKE A WEEK THAT'S ONLY MONDAYS

ONLY ICE CREAM NEVER SUNDAES

LIKE A CIRCLE WITH NO CENTER

LIKE A DOOR MARKED "DO NOT ENTER"!

(TRACY, LINK, SEAWEED, PENNY) & ALL

(DARLING) I'LL BE YOURS FOREVER

'CAUSE I NEVER WANNA BE

WITHOUT LOVE

PENNY & LINK
BACKUP

YES NOW YOU'VE CAPTURED ME

WITHOUT LOVE

SEAWEED & TRACY

I SURRENDER HAPPILY

WITHOUT LOVE - OOH

PENNY

OH SEAWEED

- 86 - HAIRSPRAY

ALL

NEVER SET ME FREE

BACKUP

DOOT DOOT DOOT

DOOT DOOT DOOT

SEAWEED & PENNY

NO, NO NO

SEAWEED & PENNY

BACKUP

NO I DON'T WANNA LIVE WITHOUT

... DON'T WANNA LIVE WITHOUT

TRACY & LINK

NO I AIN'T LYIN'

SEAWEED & PENNY

NEVER SET ME FREE

ALL

NO, NO, NO

PENNY

LOVE, LOVE, LOVE

LINK

YEAH, YEAH, YEAH

ALL

DARLING, YOU HAD BEST BELIEVE ME,

NEVER LEAVE ME WITHOUT LOVE!

#18a - Without Love Playoff

ALL

WITHOUT LOVE

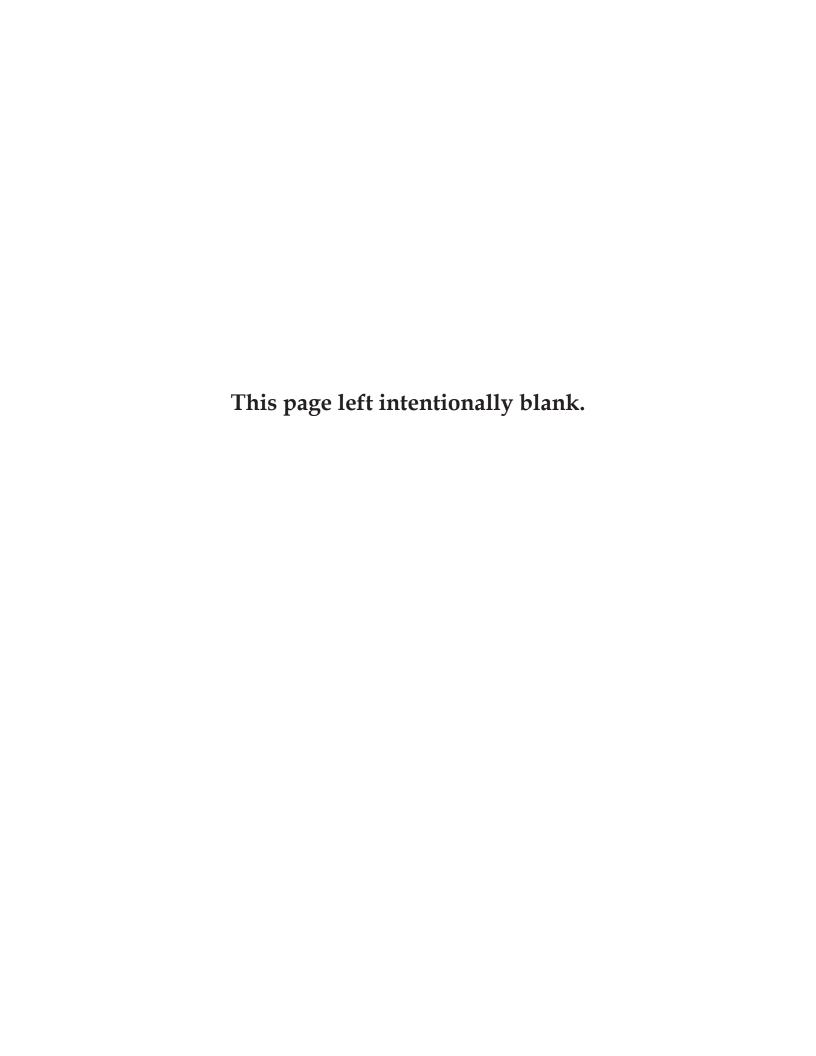
OOOH, OOOH

WITHOUT LOVE

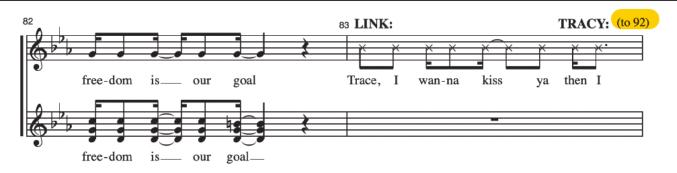
OOOH, OOOH

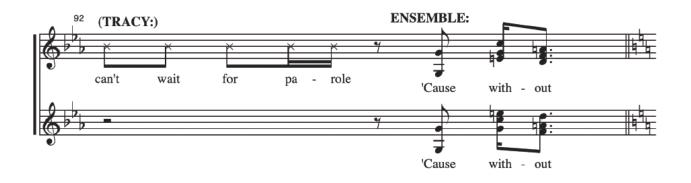
WITHOUT LOVE

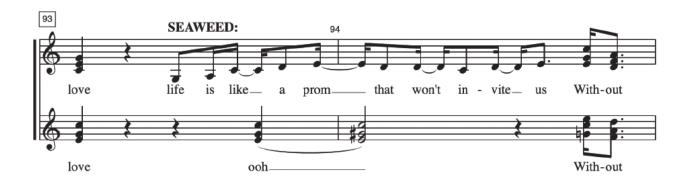
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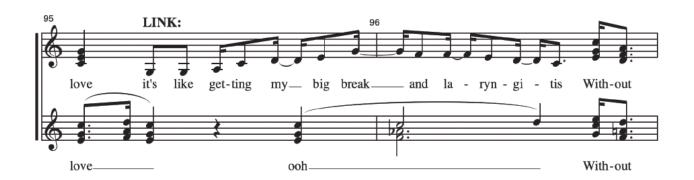


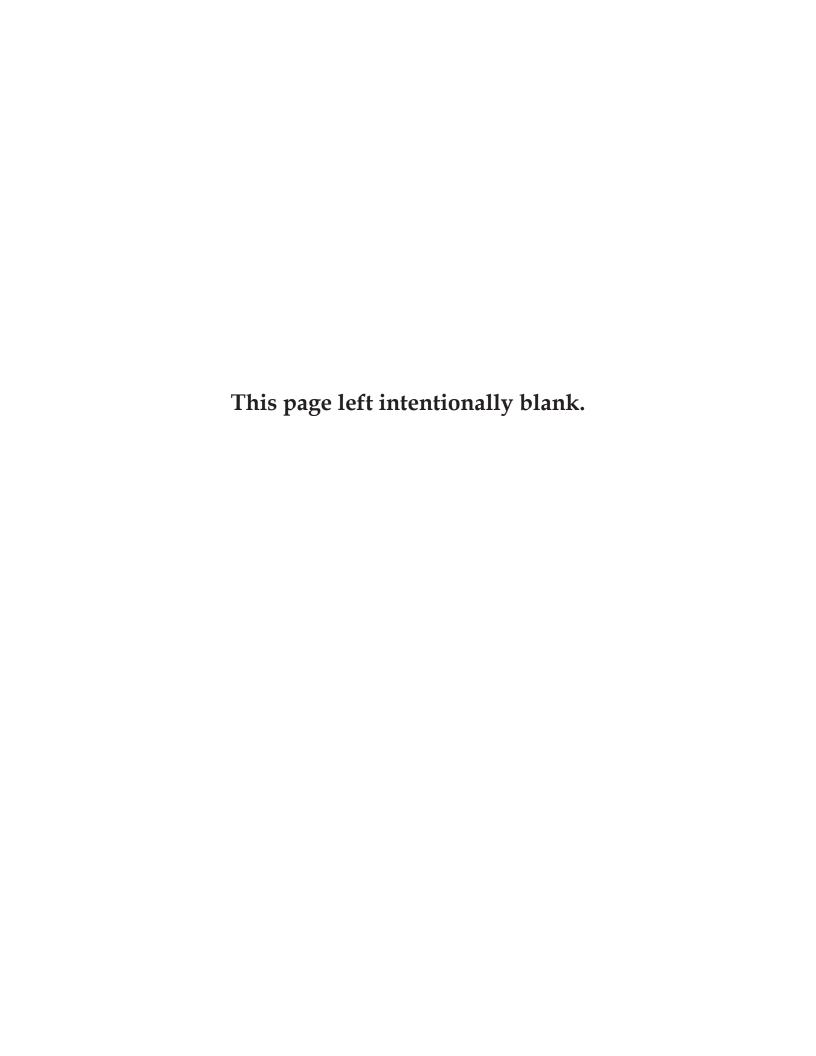
HAIRSPRAY - 241 -











HAIRSPRAY - 87 -

SCENE FOUR - MOTORMOUTH'S INSPIRATION

(As the scene shifts we hear the sounds of sirens and helicopters and thunder and rain. MOTORMOUTH gazes out the window. LORRAINE, DUANE, and GILBERT are watching the TV with rapt attention.)

MOTORMOUTH

It's a mess out there.

CINDY WATKINS

Good night for a jailbreak.

LORRAINE

Ms. Motormouth, look! Now it's on channel two! (SHE turns up the sound on the television...)

NEWSCASTER (V.O.)

...Elsewhere in local news, teenage TV personality and rabble rouser, Tracy Turnblad, has escaped from the Baltimore Women's House of Detention. Authorities believe she may have been aided by the once promising formerly wholesome teen idol, Link Larkin. In entertainment news, Eva Marie is no saint...

(MOTORMOUTH switching off the TV.)

MOTORMOUTH

Lord have pity, it's a crazy city.

(sound of a door slamming)

Who's at the backdoor?

(SEAWEED enters with PENNY.)

MOTORMOUTH

My baby. And...Penny, is it?

PENNY

Yes, ma'am.

LITTLE INEZ

Seaweed's got a girlfriend.

SEAWEED

Is it okay I brought her home? I had to get her away from her nasty ass mama.

MOTORMOUTH

Hush, now. Don't explain. I got an inklin' in a twinklin' first time I seen you two dancing together.

- 88 - HAIRSPRAY

PENNY

And you don't mind?

MOTORMOUTH

I never mind love. It's a gift from above. But not everyone remembers that. So you two better brace yourselves for a whole lot of ugly comin' at you from a never ending parade of stupid.

LINK

(entering with TRACY)

Hey, Miz Motormouth. We broke Tracy out of jail.

GILBERT

We know. It's been on all three channels!

TRACY

The jailbreak was easy compared to getting a cab to this side of town.

MOTORMOUTH

Well, we all gotta get busy. Only twenty-four hours 'til Miss Hairspray, and it's gonna be on national TV. We may never get another chance like this. And this time I'm gonna start by getting Corny and the guards at the studio to help us.

PENNY

Maybe your Dad could help, too. He sometimes has ideas.

SEAWEED

And I know a guy who...

TRACY

(interrupting SEAWEED)

No, I've got to turn myself in and go back to jail.

LITTLE INEZ

Say what?

LINK

Tracy, no.

TRACY

I can't put all of you in any more danger. We should've thought more before we broke out. My dad could lose the Har-de-Har Hut. And, Link, you could go to prison for what you did tonight...

LINK

(pleading innocence)

Just first base in the back of the cab. I swear.

HAIRSPRAY - 103 -

LINK

My big break!

(The happiness is shattered with a scream as PRUDY runs down the aisle...)

PRUDY

Give me back my daughter! I know you've got her. I saw it on TV.

(PENNY stops and faces PRUDY. SEAWEED stands protectively by.)

Penny. I hardly recognize you done up like that.

PENNY

I'm a pretty girl, Mama.

PRUDY

And you look so happy. I can't say it's what I want, but if this... Seaweed, is it?... is responsible for the light in your eyes, then how could I object?

(PRUDY & PENNY embrace. SEAWEED embraces PRUDY.)

CORNY

Live television – there's nothing like it.

LINK

This may not be the right moment since we're on national TV and all, but, Tracy, if I don't kiss you now I just may bust a gut.

TRACY

Well we wouldn't want you to hurt yourself, now would we?

(THEY kiss.)

WILBUR

That's my girl!

VELMA

Before I get completely sick, would somebody tell me this - If she came in through the front door...what the hell is in that can?

WILBUR

My masterpiece. Seaweed, would you give me a hand?

SEAWEED

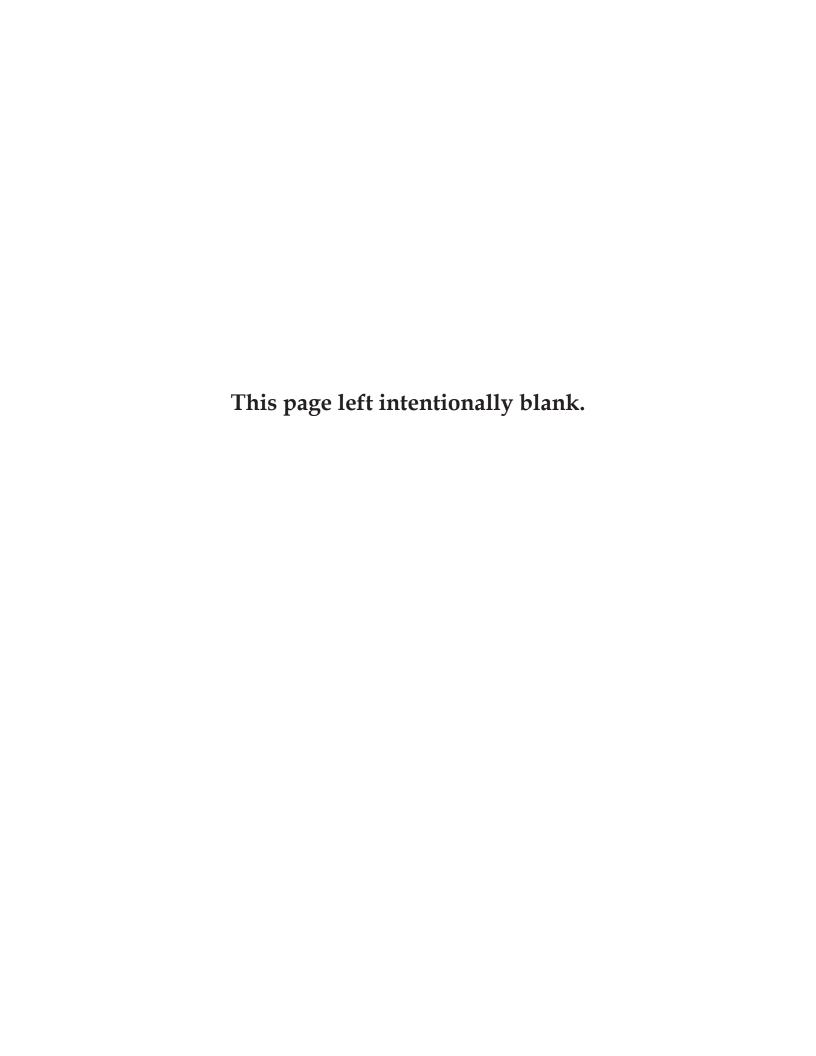
Comin' right up, Mr. T.!

(SEAWEED climbs the giant hairspray can ready to trigger it.)

WILBUR

This could be the largest novelty item ever erected. Fire!

(SEAWEED pushes the nozzle, and the hairspray can explodes in smoke and glitter to reveal EDNA dressed in finery.)



HAIRSPRAY - 105 -

(Now MOTORMOUTH steps forward and removes HER riot helmet.)

WILBUR

Officer! Assistance please!

MOTORMOUTH

Step aside, Miss Buttercup...it's time to wrap this mutha up!

MOTORMOUTH

BACKUP

OH, OH, OH,

YOU CAN'T STOP TODAY

NO!

AS IT COMES SPEEDING DOWN THE TRACK

OO-OO-OO CHILD YES

CHILD, YESTERDAY IS HIST'RY

BE GONE

AND IT'S NEVER COMING BACK

LOOK AHEAD

'CAUSE TOMORROW IS A BRAND NEW DAY 'CAUSE TOMORROW

...BRAND NEW DAY

AND IT SEES BOTH WHITE AND BLACK

YEAH!

'CAUSE THE WORLD KEEPS SPINNING KEEPS SPINNING

ROUND AND ROUND ROUND AND ROUND

AND MY HEART'S KEEPING TIME KEEPING TIME

TO THE SPEED OF SOUND

I WAS LOST 'TILL I HEARD THE DRUMS

AND I FOUND MY WAY

TO THE SPEED OF SOUND

'TILL I HEARD THE DRUMS

AND I FOUND MY WAY

'CAUSE YOU CAN'T STOP THE BEAT

ALL

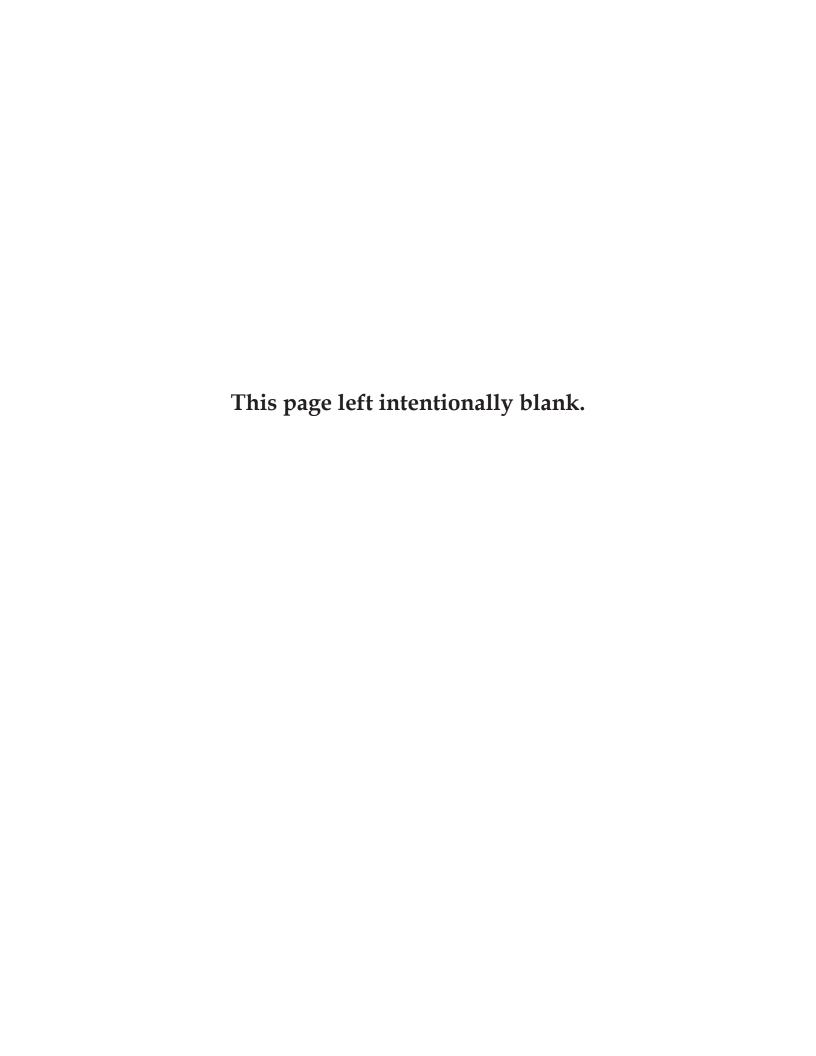
EVER SINCE WE FIRST SAW THE LIGHT
A MAN AND WOMAN LIKED TO SHAKE IT
ON A SATURDAY NIGHT
AND SO I'M GONNA SHAKE AND SHIMMY IT
WITH ALL OF MY MIGHT TODAY

'CAUSE YOU CAN'T STOP
THE MOTION OF THE OCEAN
OR THE RAIN FROM ABOVE

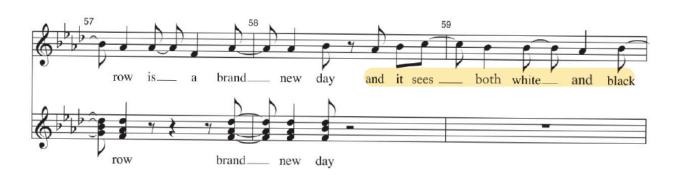
YOU CAN TRY TO STOP THE PARADISE

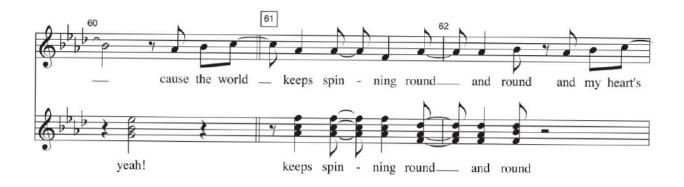
WE'RE DREAMING OF

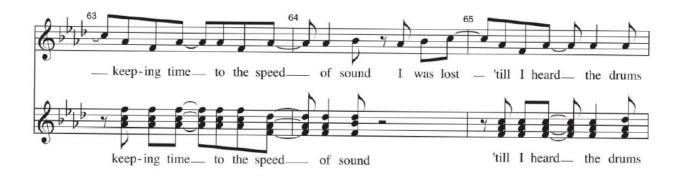
BUT YOU CANNOT STOP THE RHYTHM
OF TWO HEARTS IN LOVE TO STAY

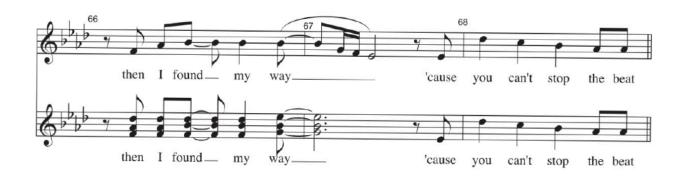


- 280 - HAIRSPRAY









#23 - You Can't Stop The Beat - Part 2